

103 SIGNS YOUR CRUSH LIKES YOU

from CJ

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Introduction

Done with research and tons of personal experience, this list (not quiz!) will cover almost every single sign out there! But of course, I'm only human, so I know I probably missed a few (and there are sooo many more out there). But all the major ones are here! Have fun, and see if your crush displays any of these! Good luck!

Chapter 1

They suddenly act different toward you. They might be shyer or more outgoing, but you will notice a difference in behavior. Keep an eye out, as it might be subtle - especially if you don't see your crush often.



Chapter 2

They stare at you. If this happens once, they may have been daydreaming. Twice, you caught their eye. Three times, they have noticed you. The key to remember is, never doubt patterns.

Chapter 3

Even if they don't stare, they might not be able to help but glance at you, even if you're not looking. It can be very fast and hard to notice. An example of how they might do it is, pretending to look up at the clock, and their eyes land on your face for a brief moment. They might also do something like pretending to scan the room, just to make casual eye contact with you for a split second.

Chapter 4

Their eye contact/gaze lingers on you just a little longer than normal.

Chapter 5

They randomly say hi.

Chapter 6

They make the most random comments, like, "Can I borrow a pencil," "Did you watch the game last night?," or, "It's so cold in this room!" just to be able to say something to you.

Chapter 7

They start a lot of conversations. If you find them coming up to you at least every once in a while, they'd probably like to talk to you more often. Watch out for the types who like to socialize with everyone, though.

Chapter 8

They're comfortable holding prolonged eye contact when speaking to you. This is pretty indicative of fondness.

Chapter 9

Eventually, they'll open up and tell you secrets about themselves (ones not even their best friends might know), or talk freely about deeper subjects, like their future (huge sign!), or family.

Chapter 10

They look deeply into your eyes. You can just tell it's a different form of eye contact.

Chapter 11

They seem more comfortable around you in general, even if you barely know each other.



Chapter 12

They smile a lot around you, even for no reason. If it's a real smile, their whole face will light up and their eyes will crinkle. The more their eyes crinkle, the happier they are. If they smile with their teeth showing (boys especially, because they biologically stop doing this by age 5 unless they are really happy), they definitely like you - in the worst case as good friends.

Chapter 13

Their back is arched when they are around you. I even catch myself doing this every single time my crush is around. It's a subconscious way of trying to appear more confident. If they arch their back when you arrive, this is a very powerful sign. People tend to arch their backs when they feel happy. Have you ever seen a sad person not slouching?

Chapter 14

Their feet (or at least one foot) point at you all the time. Even if they're not facing you, they'll usually have one foot pointed in the nearest direction to you.

Chapter 15

They'll face you all the time. Even if they're in conversation and perpendicular to you, they'll face you slightly.

Chapter 16

They say random things like, "Merry Christmas" or "Happy Birthday."

Chapter 17

They know random things about you that you never told them, like your dog's name that only your friends know, or your birthday that you never said out loud in front of everyone.

Chapter 18

They remember everything you say. No, it's not their amazing memory. They just like you a lot.

Chapter 19

They sometimes brush against you "accidentally."

Chapter 20

They seem embarrassed when you bump into them by accident.

Chapter 21

They're really shy/nervous or outgoing in a conversation with you. Signs of nervousness besides classic blushing, stammering, giggling, and looking away include foot tapping and fidgeting. They might not tap their foot if their weight is evenly distributed on it, though. Bonus sign - when I'm standing in a conversation with someone, I catch myself crossing one ankle behind the other when I'm really nervous.

Chapter 22

They walk close to you as they pass, in an effort to get your attention.



Chapter 23

Their pupils dilate after a few seconds of talking to you. The bigger their pupils, the more they fancy you. Or their eyes might "sparkle" because of the bigger pupils reflecting more light. Make sure the room isn't dim, though, when you test this out. Bonus fact: People's pupils dilate when they're excited or thinking about something stimulating. On the contrary, if they dislike something they see, their pupils will constrict to a small pinpoint. Our pupils also dilate slightly when we see a good friend.

Above: Normal VS. I like you.

Chapter 24

They stick around - not too close, not too far away. You might catch them suddenly sitting a few lunch tables away, or always standing 10 feet behind you while everyone is waiting in the hall for the first bell.

Chapter 25

Their friends, whom you never knew before, suddenly act nice to you, or start to giggle around you.

Chapter 26

They're intently focused on you and nothing else when you're talking. If it's in a group, it's an even better sign.

Chapter 27

They touch you - i.e., they sit or stand so your shoulders/knees touch, or they touch your arm when you make a joke.

Chapter 28

Their best friend is giving you looks. You get vibes that they're checking you out. Or their best friend might try to get to know you.

Chapter 29

They give you compliments, especially sincere ones.

Chapter 30

They mirror your body language. You fidget with a pencil; they look down at their desk and fidget with their fingers. You touch your hair; they touch theirs. You cross your legs, they cross theirs. It doesn't have to be exact (as in example one), but you get the idea. This stems from a subconscious desire to be more like you. Studies also show we like people who mirror us more, because we perceive them as having the same thoughts and views as we do. So, a good way to build rapport with someone would be to mirror them, very subtly. Don't copy EVERYTHING, and wait a few seconds before you mirror.

Chapter 31

They might ask, "How was your day?" In other words, they're interested in how things are going for you.

Chapter 32

They bite their lip when talking to you.

Chapter 33

If you are the same gender, they openly discuss their sexuality, casually toss it up, hint at it, or even say it to your face.

Chapter 34

They lean in when you speak and when they're next to you.

Chapter 35

On the contrary, they might lean really far away due to self-consciousness. You never know what their excuse might be - maybe they have bad breath, or are just truly shy.

Chapter 36

One day they're friendly; the next, they're cold and distant. They over-analyzed how friendly they were yesterday, so tomorrow they might seem closed-off to compensate.

Chapter 37

They go out of their way to avoid you. This means they either really hate you or really like you. If they like you, their body language will say so. They could also do things like only walking past your desk when you get up, or not walking past your locker in passing period, even though it's the short way. And remember, no one can hide a crush forever, no matter how hard they try.

Chapter 38

They lick their lips. Their nervousness is making their mouth produce less saliva.

Chapter 39

After talking to you/saying hi/interacting, they will become hyperactive. This is caused by a rush of hormones, and you'll notice yourself doing this, too. They might suddenly start being loud and outgoing, or just more energetic in their environment.

Chapter 40

They look up and down at you from a distance, or even from close by.

Chapter 41

If they look at you from far off and look down, this might indicate a sense of loss. They feel like you don't like them, especially if you've been ignoring them. Or they might miss you.

Chapter 42

They break eye contact downward. Catch their gaze in totally random, unexpected situations. If they like you, they will look down. This is because they feel intimidated or submissive - in a good way. However, sometimes they'll break eye contact to the side, if that's quicker. Pay attention to how you break your eye contact in a given situation. Does it match theirs? Bonus: Eye contact broken sideways means they're neutral, eye contact broken up means they hate you, or they're trying extra, extra hard to cover up their feelings (this might be accompanied by a slight eye roll).

TOE POINTS UPWARD:



Signals a good mood.

Chapter 43

They make "gravity-defying" movements. Does the foot pointed at you have its toes pointing up in the air? Do their eyebrows go up when talking to you? These gravity defying moves show happiness, like when a soccer player throws their hands up in the air after a goal!

Chapter 44

They ask lots of questions because they want to get to know you.

Chapter 45

They groom themselves in your presence - touching their hair, fixing their shirt, etc. - even if they're next to you or presenting for the whole class.

Chapter 46

They make strong eye contact.

Chapter 47

They're overly apologetic. They might say "I'm sorry" instead of mumbling "sorry," or add emphasis ("I'm SO sorry.") Or they could also be shy and just say "sorry" normally.

Chapter 48

They use your name a lot. We tend to like people who use our name more. With people we like, we also tend to use their name more. Or they could just be one of those name-using people - but hey, at least that means they don't hate you.

Chapter 49

They try to be funny or to make you laugh.

Chapter 50

They laugh at your stupidest jokes. They're trying to please you and at the same time ease tension.

Chapter 51

Their body language might be closed off at first due to nervousness (crossed arms, for example). If they truly like you, they'll eventually ease up. Other signs of tensed-up body language around a crush are duck lips (they subconsciously want to kiss you, maybe not literally right now, but hopefully in the future), pigeon toes (toes pointing inward means they're smitten; aka, they like you), and gripping the wrist (shows nervousness. The further up their forearm, the more nervous they are. Gripping the other hand is also closed body language, and can signal nervousness, too).

Chapter 52

Girls will constantly cross their ankles when sitting down with you. This shows nervousness, but also makes it harder to escape, therefore she wants to stay.

Chapter 53

Blushing. This one might take longer for some people, but you should notice it within 30 seconds of talking to someone.

Chapter 54

Fast breathing. Their heart is pounding; their mind, racing. They can't really control this one, since they feel so stressed out sitting next to you. They might breathe normally if they're literally talking to you, though, since no one breathes rapidly while speaking. You might notice the slightest increase in respiration, however.

Chapter 55

If they walk with you, they'll adjust their pace to match yours. They won't lag behind or speed up.

Chapter 56

Just because they like someone else doesn't mean you're through - especially if they display some of these signs. Their crush might not even exist; you might be their second crush; or there's always the chance that they could break up with their gf/bf. If they are dating, though, don't intentionally try to ruin it. But if you really do want them, and not for revenge of any sort on anyone, and honestly think you can make them happier than they are now, here's what you should do. Get to know them, show them your personality, and now they have a choice. Then you can rest assured knowing you gave it your best, no matter the outcome.

Chapter 57

They show up at places where you are. They join the newspaper club, go to your school soccer game, or walk the long way to class just to see you.

Chapter 58

They always have their back turned AND stand near you. This means they'd like to be approached.

Chapter 59

They drop something near you hoping you will pick it up for them.

Chapter 60

They ask to borrow things like paper and erasers. Bonus points if they ask it like, "Can you do me a favor?" Asking normally is fine too, however.

Chapter 61

They're really nice to you. They say, "Here you go" when handing out graded tests, hold the door, give you gifts - things like that.

Chapter 62

They stand up for you. Very powerful if they're the only one doing it.

Chapter 63

They're very concerned when you get hurt.

Chapter 64

The smile you give them lasts. The longer it does, the more it's likely to signal interest.

Chapter 65

When they make a joke they look at you first. This is a firm of seeking approval.

Chapter 66

They touch their brows often around you. This means that what they just heard appealed to them.

Chapter 67

They tilt their head when talking to you. When women do this, it exposes their vulnerable neck area. When men do this, it shows interest.

Chapter 68

Mentioning you when you're not around means you're on their mind.

Chapter 69

They become interested in your hobbies or seem to know a lot about them.

Chapter 70

They constantly try to get another meeting with you.

Chapter 71

They have nicknames for you. Think about it, would you give someone you weren't interested in a nickname?

Chapter 72

They tease you. This is a form of flirting. Some boys will be really mean to you - but really, they might like you.

Chapter 73

Their body language changes around you.

Chapter 74

A tomboy might act less sporty around you, or a boy might become softer.

Chapter 75

Their tone of voice changes. Men and women lower and raise their pitch, respectively.

Chapter 76

They start to copy your way of speaking. They might mimic your speech rate, use some of your vocabulary, or say a certain word like you do. Interestingly, if you have a slight accent, they will pick up on it. This one takes time, but it will inevitably happen.

Chapter 77

They're careful with their language. If they're known for tossing around expletives, they might suddenly tone it down around you.

Chapter 78

When they do something like score a goal, or shoot a three-pointer in basketball, they'll check to see if you saw it.

Chapter 79

Their nostrils flare when with you. Very subtle.

Chapter 80

They blink a lot, indicating nervousness. You can also notice this in politicians.

Chapter 81

They show off around you.

Chapter 82

Guys will stick their chests out.

Chapter 83

Women expose their wrists and men might roll up their sleeves to show their forearms.

Chapter 84

They'll play with a nearby object, if you know what I mean. They might start doing things like stroking their own thigh subconsciously.

Chapter 85

They act protective, like offering you their coat or hugging you.

Chapter 86

They ask who you like, a lot. They make jokes about your gf/bf. They might compare themselves negatively to your SO because they feel they're not good enough for you. They might feel uncomfortable when the subject is brought up.

Chapter 87

They follow you on social media and like your selfies. Or you might notice they've checked out your account.

Chapter 88

They subconsciously talk louder around you so you will be more likely to notice them.

Chapter 89

They become friends with your friends to try and get closer to you.

Chapter 90

They flirt with someone else and keep checking for your reaction.

Chapter 91

They respond quickly to your texts or wait a little too long before answering (to not seem desperate).

Chapter 92

They ask for your number.

Chapter 93

Guys act more macho and girls act more feminine.

Chapter 94

You've caught them staring at your chest or butt. If you're a guy, arms also. If you're a girl, they might have also been staring at your legs. Both genders may also look at their crush's lips if they're nearby (hint, hint).

Chapter 95

They just give "hints."

Chapter 96

They look at you when you enter the room, or right before they leave it.

Chapter 97

They suddenly tense up or go quiet around you.

Chapter 98

Lack of eye contact. They never look at you, and in a group, you're the one person they never/rarely look at. They might even go as far as turning away when they know you're staring.

Chapter 99

They come back to you when you leave a conversation for a few minutes.

Guys sit with their legs spread out. They're being vulnerable to you because they trust you.

BONUS THREE:

- If they're sitting near you, they'll orient the fingers of their hand toward you.
- Their friends giggle/whisper when you walk by.
- Your crush looks down before you walk by. Normally people don't do this, so they're shy about something! Or they might pretend to look right through/past you to cover up their feelings. It doesn't always mean they aren't interested.