

Advice

from Glitterrrz!

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Introduction

So I need some ADVICE, please read, and please use the comments to give advice.
I'll try to make it as short as possible:))

Chapter 1

I have always loved to dance. But mostly it was dancing to the radio at night... until I took a hip hop class last fall. Then we moved, and I started a Zoom ballet class by a studio nearby.

I started late, in more ways than one. The studio's year is July to June, I think, and I wasn't the ONLY late-comer there, although I didn't know that for a while. I started about nine or ten months late! Also, most professional dancers started YOUNG (before 9) especially with girls. There are some exceptions (You will definitely find Misty Copeland's name) but mostly?

I'm 13. (In other words, I want to be a professional ballet dancer.)

So near when year ended, my mom asked if I wanted to continue ballet or go back to hip hop. I almost told her hip hop, but decided to push telling her until after the Zoom recital. It was kind of amazing and ballet is what I went with. In the past couple months, I have looked up some random things about ballet and watched some YouTube videos, and I have discovered some things.

Including: A lot of training, four or five or six days a week, is something you should have. Here's a couple problems with that... I have 5 siblings. We do not have a ton of extra money laying around for paying lessons that I *think* are usually *fairly* expensive. At least if you are doing a lot of them!

I probably don't need to dive into everything right away. But if you could read "Advice for Late Starters to Ballet" by Dare to Dance, one of the pieces of advice is "Get serious fast."

(And yes, I know I will have to work very hard because of the late starter thing, but you know what? I'm willing and I'm not giving up.)

(Also, I discovered Christian ballet companies exist which I definitely did NOT know and is kind of amazing since I'm *if you didn't know now you do!* a Christian)

Also, I went through something similar to this with acting and writing. But acting... it seems like something I could give up eventually in pursuit of this.

You don't have to be a professional to answer my questions. They are:

1. Should I just wait things out and see where they go? The studio I am currently going to has several dance teams (competitive and non-competitive) which one day may be something I can do to get more hours in.
2. I'm a shy person. Should I tell my family about this new dream, or wait a little while?
3. Might this be like the acting and writing things, where I just think I need it for a while and then move on to another thing?
4. Should I talk to the people I know who do ballet or know about it? Such as: my aunt told me about pointe shoes several years ago, my cousin (her daughter) does ballet (or did? And we have each other's phone numbers) and I have a friend (though we are not as close as we used to be, mainly because we haven't seen each other as often) who also does ballet (we have each other's messenger kids but I unintentionally spammed her a year or two ago.)

I am sorry this is not as short as I thought it would be. Please comment any advice!

Note: I was not planning on writing this unless I still felt this way April 1 of next year, but I couldn't

